



new Moroccan style

THE ART
OF SENSUAL
LIVING

With 25 Recipes for Moroccan-style Entertaining

SUSAN SULLY

Photographs by JEAN CAZALS

Contributing Editor MERYANNE LOUM-MARTIN

New Moroccan Style: The Art of Sensual Living

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Perched atop the African continent where East meets West, Morocco has been a destination for Europeans and Americans since before the turn of the last century. With its intoxicating mix of Berber, Arab, Spanish and French Art Deco styles influencing and informing both homes and hotels, this country may be the birthplace of fusion. And as new waves of travelers succumb to Morocco's charms and make it their home, they have added their own styles to the mix, respecting the roots of Moroccan design, yet altering it in subtle ways.

In *New Moroccan Style*, author Susan Sully reveals four emerging trends in this world of design: Delirium, Fusion, Minimalism and Repose. Each represents a different aesthetic – whether it be the clean, elegant lines of Minimalism or the mingling, sinuous Asian and Islamic notes in Fusion – yet all are distinctly Moroccan. In chapters replete with gorgeous photographs by Jean Cazals, Sully takes readers on an unprecedented tour through private homes, stylish resorts and intimate guest houses – many never before published.

We visit Dar Tamsna, outside Marrakech, the epitome of Moroccan fusion, and a riad, or courtyard dwelling, that is a meditation in gray and white. Orientalism reigns in a villa in a date palm grove and an old stone house outside of Essaouira has been transformed into a sensually rustic retreat. Sully catalogs both traditional crafts and contemporary arts to show readers how to introduce the beauty and spirit of Morocco into their home decor – as Gogo Ferguson has in her Martha's Vineyard house. Entertainment is as much a part of the Moroccan experience as the glorious rugs and intricate furnishings.

Complementing the various houses are twenty-five recipes and tips for entertaining Moroccan-style, as well as a comprehensive source guide for travelers and shoppers. A treasure trove of ideas and images, *New Moroccan Style* is a treat for the eyes, palate and imagination, brought to light by a fresh new voice in design.

SUSAN SULLY is the author of *Savannah Style* and *Charleston Style*, which was featured in *House Beautiful* and other major magazines, as well as on The Christopher Lowell Show. A graduate of Yale University with a degree in art history, she lectures frequently on the subject of regional design and has contributed articles on architecture, decorative arts and lifestyles to *The New York Times*, *Southern Accents*, *Coastal Living*, and *Art and Antiques*. She lives in Charleston, South Carolina.

JEAN CAZALS has contributed to more than thirty cookbooks and his work has appeared regularly in *Elle*, *Food Illustrated*, *GQ*, *Vogue Entertainment and Travel*, and many other publications.

MERYANNE LOUM-MARTIN is the proprietor of several resort properties and a home design boutique, gallery and restaurant in Marrakech.